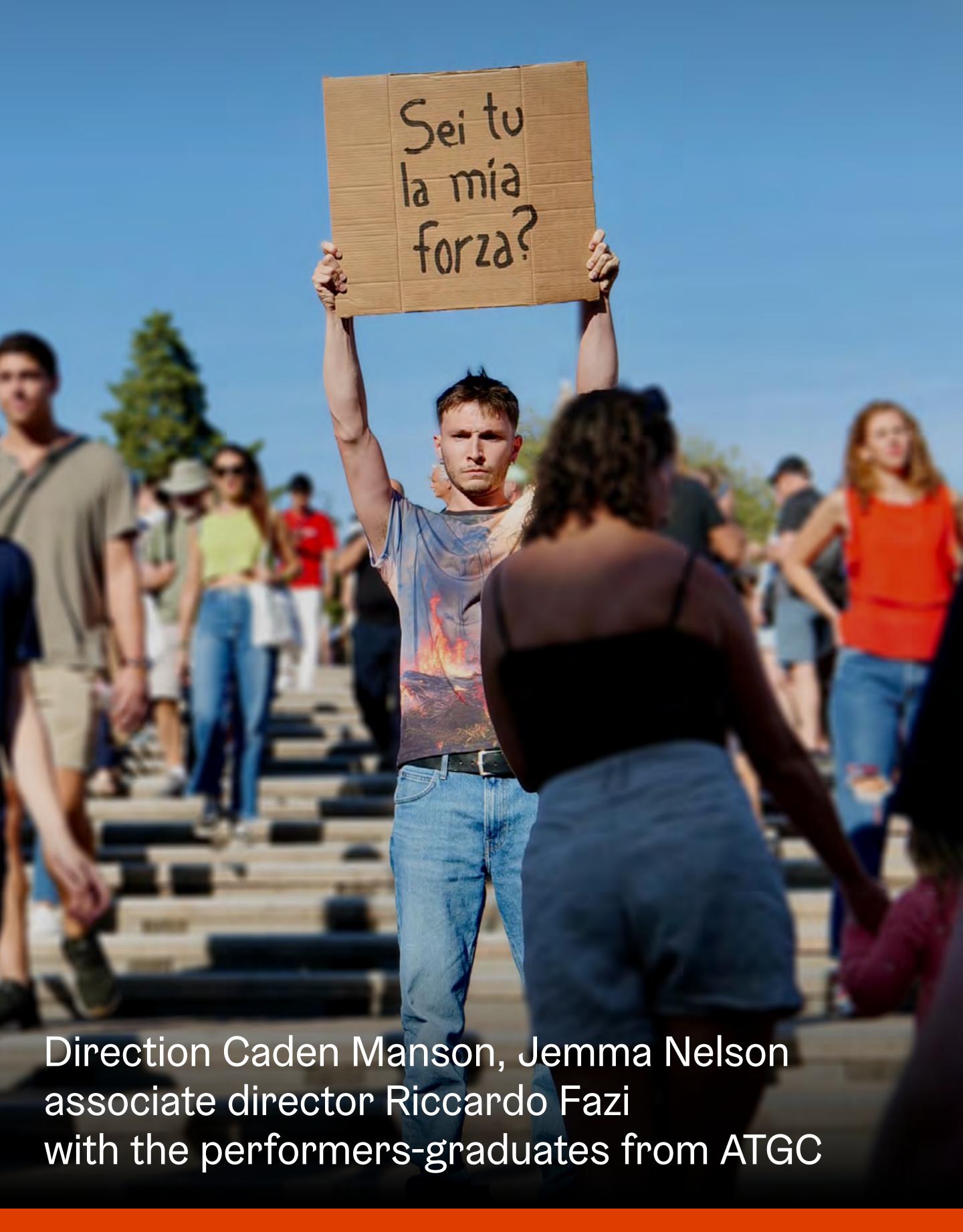
Big Art Group

THE RENDER



PERFORMANCE IN ENGLISH AND ITALIAN

#tuttaunaltrastoria

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TSV TEATRO STABILE VENETO TEATRO NAZIONALE









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Art Group / performance created in collaboration with the

thanks to NERO Editions and Giovanni Cecconi

Big Art Group was founded in 1999 in New York by Caden Manson and Jemma Nelson.

performers-graduates from Accademia Teatrale Carlo Goldoni

video operator Marisa Conroy / production assistant Leonardo

/ associate director Riccardo Fazi / art director Caitlin Ayer /





Project by Big Art Group / direction Caden Manson, Jemma Nelson / video, sound, text, choreography, installation by Big

Tosini / with the performers-graduates from Accademia Teatrale Carlo Goldoni: Alice Agnello, Isacco Bugatti, Matteo Di Somma, Cosimo Grilli, Silvia Luise, Marcello Luigi Orsenigo, Magdalena Soldati, Leone Tarchiani, Arianna Verzeletti, Mattia Vodopivec / production TSV - Teatro Nazionale / a special

Veneto and Teatro Stabile del Veneto aiming to produce the Full Professional Training Cicle for Actors Progetto Te.S.eO. Veneto – Teatro Scuola e Occupazione (DGR n. 1646 of December 19 2022) We (all of us on Terra) live in disturbing times, mixed-up times, troubling and turbid times. The task is to become capable, with each other in all of our bumptious kinds, of response (...) Our task is to make trouble, to stir up potent responses to devastating events, as well as to settle troubled waters and rebuild quiet places (...) Staying with the trouble requires learning to be truly present, not as a vanishing pivot

The performance falls under the Specializzazione Project, part of Accordo di Programma between Regione

between awful or Edenic pasts and apocalyptic or salvific futures, but as mortal critters entwined in myriad unfinished configurations of places, times, matters, meanings. - Donna Haraway, Staying with the Trouble - Making Kin in the Chthulucene



The Arterminal in Venice, a city uniquely bound to its relationship with water, emerges as a symbolic site where the challenges faced by humans and animals intersect with the urgent realities of climate change. It serves as a microcosm of the larger global climate crisis, where environmental transformation and adaptation are imperative. Big Art Group builds on its legacy of visionary performance to underscore the narratives we craft to understand and respond to the changing world. It is a reflection of the interplay between what matters in our attempts to fathom the complexities of climate change, what stories we choose to illuminate these issues, and how our interconnected actions ripple through life on Earth.

that explores behaviors within and across

to despair, The Render explores strategies

ecologies, and communities.

community networks. Resisting the impulse

of re-aligning actions towards homes, locations,



company's works exists in the contemporary stream of postdramatic performance, wherein traditional narratives and established performer-audience relationships have been opened up to create possibilities of innovative discovery. The work blends high and low technology, marginal and mainstream culture, and blunt investigation to confront complex issues about contemporary experience. In its history, the company grew from a small New York underground performance group to an internationally prominent and critically recognized ensemble with essays in performance literature (PAJ, Theater Journal, Mouvement, Theatre Heute), grants from The Jerome Foundation, The Greenwall Foundation, DNA (Andrew W. Mellon foundation and Arts International), Florence Gould Foundation, MAP Fund, étant donnés, and multiple invitations from

digital puppetry and live video framing. The

leading festivals and presenters of contemporary performance (Hebbel am Ufer Berlin, Festival d'Automne à Paris, Theatre Der Welt, La Vie de

Center for the Arts, and the Kitchen).

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Festival Rome, Desingel Antwerp, Zürcher Theater

Spektakel, Szene Salzburg, Wexner Center for the

Arts, REDCAT LA, Under The Radar, Yerba Buena

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